

SPEAKING RATING SCALE

Band score	Discourse management	Grammar range and accuracy	Vocabulary range and appropriacy	Pronunciation
9 (C1)	<ul style="list-style-type: none"> • contributions are entirely relevant, coherent and varied <ul style="list-style-type: none"> • clear, smoothly flowing, well-structured, fully coherent speech • produces extended stretches of language with ease and with very little hesitation • effective and correct use of connectors and cohesive devices 	<ul style="list-style-type: none"> • maintains control of a wide range of grammatical forms <ul style="list-style-type: none"> • consistently high degree of grammatical accuracy • good command and successful use of complex sentence forms • errors are difficult to spot; when they occur, they are successfully corrected 	<ul style="list-style-type: none"> • uses a wide range of vocabulary, to give and exchange views on familiar and unfamiliar topics <ul style="list-style-type: none"> • lexical repertoire does not restrict the candidate in what he / she wants to say • gaps are scarce and overcome by circumlocutions • good command and effective use of idiomatic expressions and colloquialisms, when required by the task 	<ul style="list-style-type: none"> • clear and intelligible pronunciation <ul style="list-style-type: none"> • a range of phonological features are used effectively to convey and enhance meaning
8	<i>Performance shares features of Band 7 and Band 9</i>			
7 (B2)	<ul style="list-style-type: none"> • contributions are relevant <ul style="list-style-type: none"> • is willing to speak at length, though may lose coherence at times due to occasional repetition, self-correction or hesitation • uses a range of connectives and discourse markers but sometimes overused or not always appropriate 	<ul style="list-style-type: none"> • shows a good degree of control of a range of simple and some complex grammatical forms <ul style="list-style-type: none"> • high degree of grammatical accuracy, although not always consistent • errors are usually corrected 	<ul style="list-style-type: none"> • uses a good range of vocabulary, including some less common words <ul style="list-style-type: none"> • lexical repertoire rarely restricts the candidate • little obvious searching for expressions; few lexical gaps which are successfully overcome with circumlocution • some use of some idiomatic expressions and 	<ul style="list-style-type: none"> • intelligible pronunciation <ul style="list-style-type: none"> • intonation is appropriate • sentence and word stress is accurately placed • individual sounds are articulated clearly

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			colloquialisms, when required by the task	
6	<i>Performance shares features of Band 5 and Band 7</i>			
5 (B1)	<ul style="list-style-type: none"> contributions are generally relevant usually maintains flow of speech but uses repetition, self-correction and/or slow speech to keep going may over-use certain connectives and discourse markers produces simple speech fluently, but more complex communication causes fluency problems an obvious lack of spontaneity and hesitations or interruptions that sometimes tire the listener 	<ul style="list-style-type: none"> shows a good degree of control of a range of simple grammatical forms produces basic sentence forms with reasonable accuracy uses a limited range of more complex structures, but these usually contain errors and may cause some comprehension problems 	<ul style="list-style-type: none"> manages to talk about familiar and unfamiliar topics but uses vocabulary with limited flexibility lexical gaps are generally overcome with circumlocution scarce use of idiomatic expressions and colloquialisms, when required by the task 	<ul style="list-style-type: none"> generally intelligible pronunciation intonation is generally appropriate sentence and word stress is generally accurately placed individual sounds are generally articulated clearly
4	<i>Performance shares features of Band 3 and Band 5</i>			
3	<ul style="list-style-type: none"> contributions are partially relevant cannot respond without noticeable pauses and may speak slowly, with frequent repetition and self-correction links basic sentences but with repetitious use of simple connectives and some breakdowns in coherence 	<ul style="list-style-type: none"> structural range is limited produces basic sentence forms and some correct simple sentences but subordinate structures are rare errors are frequent and may lead to misunderstanding 	<ul style="list-style-type: none"> a limited range of vocabulary is able to talk about familiar topics but can only convey basic meaning on unfamiliar topics makes frequent errors in word choice which impede communication 	<ul style="list-style-type: none"> some use of phonological features, but not always appropriate or accurate frequent errors in pronouncing individual words

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			<ul style="list-style-type: none"> • rarely attempts paraphrase 	
2	<ul style="list-style-type: none"> • contributions are almost irrelevant • speaks with long pauses • has limited ability to link simple sentences • gives only simple responses and is frequently unable to convey basic message 	<ul style="list-style-type: none"> • attempts basic sentence forms but with limited success, or relies on apparently memorised utterances • makes numerous errors except in memorised expressions • errors impede communication 	<ul style="list-style-type: none"> • uses simple vocabulary to convey personal information • has insufficient vocabulary for less familiar topics • errors impede communication 	<ul style="list-style-type: none"> • speech is often unintelligible • has some control of phonological features at both utterance and word levels
0	<i>Performance below Band 1</i>			